

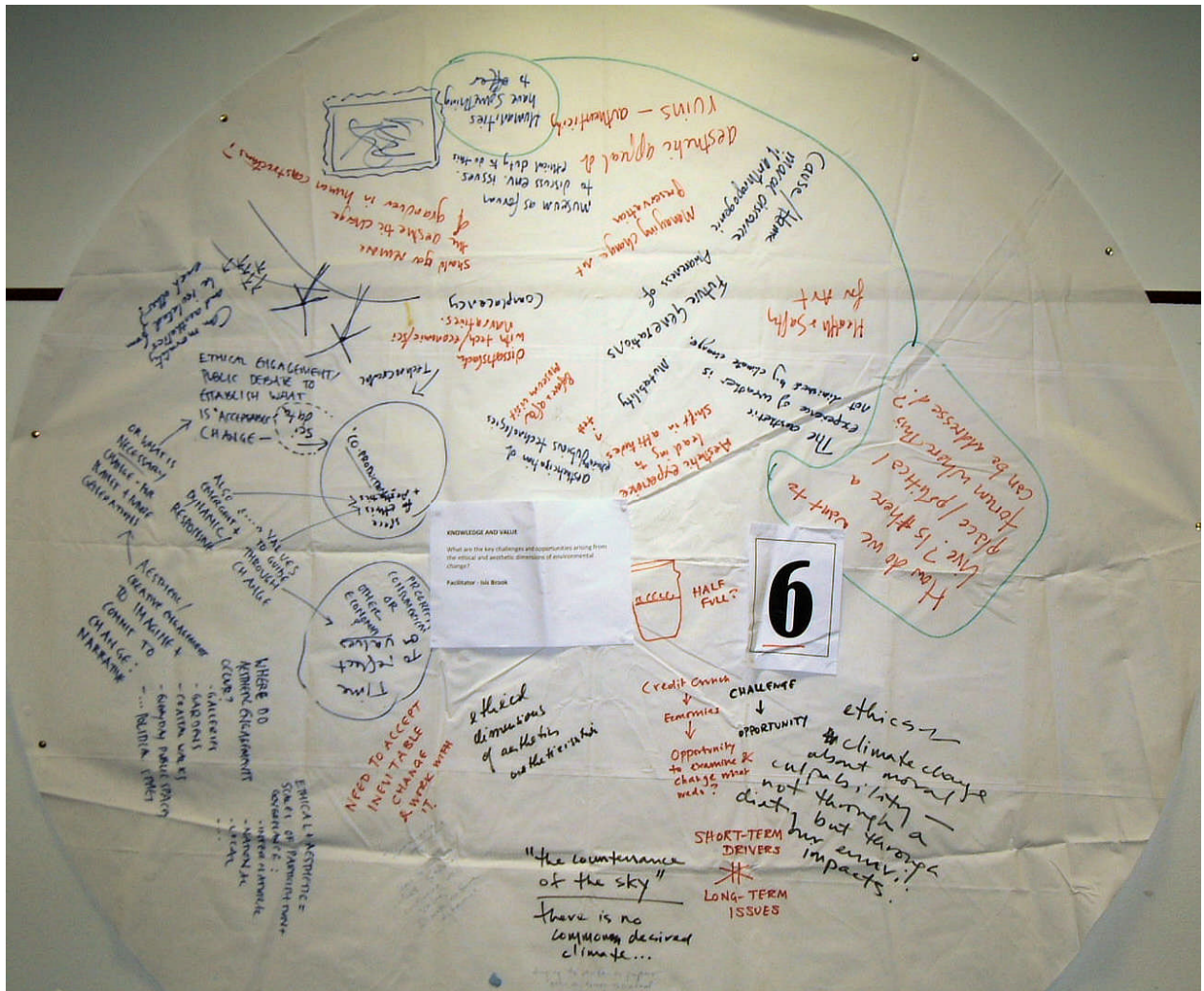
Researching Environmental Change: Workshop exploring the contribution of arts and humanities research

Facilitated 'World Café' session – Table number 6

Theme: **Knowledge and value**

Question 2:

What are the key challenges and opportunities arising from the ethical and aesthetic dimensions of environmental change?



Tables 5 & 6

Q: what are the ways in which we can enable and encourage thinking into alternative futures?

Discussion Points

The question and theme were thought to be worded incorrectly and the suggestion was for the theme to be **"Material - and immaterial - culture and sustainability"** and the question: "Is there a role for the arts and humanities to engage communities with current and future environmental change by examining the everyday interaction of materials and assemblages with their environments?"

They felt that there was a fine line between confrontation and banality and that it was easy to talk about calamity and disaster in climate change but that this doesn't get people to engage with it and that it needs to be talked about it a more positive way. The role of A & H in climate change should be about enhancing the discussion in a creative way by using creativity. A & H can change experience and human behaviour.