

Literary Geographies programme

Friday 20 July 2007:

[10am-2.30pm Trent Building A54: Postgraduate Symposium on Literary Geographies – programme forthcoming. *Limited spaces are available, so please indicate to the conference organisers if you wish to attend.*]

3pm onwards: arrival and registration at Rutland Hall

5pm-6.30pm **Keynote lecture**

Professor Jonathan Bate (Warwick), THE PSYCHOGEOGRAPHY OF SHAKESPEARE'S MIDDLE ENGLAND

6.30pm-7.30pm

Wine Reception

7.30pm Conference dinner

Saturday 21 July 2007:

9am-9.30am Registration

9.30-11am SEMINAR 1: Landscape and Iconography

Convenor: Professor Stephen Daniels (Nottingham)

Speakers:

Tamsin Badcoe (York), ‘ “Some landmarke seem’d to be, or signe of sundry way’: Edmund Spenser’s Landscape of Loss’

Dr Sally Bushell (Lancaster), ‘Place, Space, and the Manuscript Page: Understanding Wordsworth’s “Michael”’

Dr David James (Nottingham), ‘ “Acoustic Pictures”: Hearing Hardy’

Dr Clare Omhovere (Nancy), 'Sensing Space: The Poetics of Geography in English-Canadian Literature'

11am-11.30am Refreshments

11.30am-1pm SEMINAR 2: Ideas of the North

Plenary Session with Professor Peter Davidson (Aberdeen), author of *The Idea of North* as respondent

Convenor: Dr Daniel Grimley (Nottingham)

Speakers:

Professor Judith Jesch (Nottingham), 'Naming the North: Norway to Newfoundland'

Dr Jason Finch (Åbo Akademi), 'Wild England and "The North" in E.M. Forster's "Arctic Summer" and "Uncle Willie"'

1pm Lunch

2pm-3.30pm SEMINAR 3: Colonial Space

Convenor: Professor Tim Fulford (Nottingham Trent)

Speakers:

Dr David Higgins (Leeds), ' "Inauspicious unliterary THIEFLAND": Charles Lamb, Barron Field, and Colonial Australia'

Professor Peter Hulme (Essex), 'The Colonial Space of Guantánamo Bay'

Professor Kevin Hutchings (Northern British Columbia), 'Romantic Niagara and the Aesthetics of Colonial Space'

Dr Adeline Johns-Putra (Exeter), 'Gender and the Islamic East in the Romantic Age: Eleanor Anne Porden and the Writing of the Third Crusade'

3.30pm-4pm Refreshments

4pm-5pm Plenary Discussion Session

Facilitators: Professor Anne Janowitz (Queen Mary, London) and Professor David Matless (Nottingham)

5.30pm-7pm **Leverhulme Plenary lecture**

Professor W.J.T. Mitchell (Chicago and Leverhulme Visiting Professor at Nottingham, 2007-8), COUNTRY MATTERS

7.30pm Conference Dinner

Sunday 22 July 2007:

9am-9.30am Registration

9.30-11am SEMINAR 4: Water, Culture, and Society

Convenors: Dr Finn Fordham (Nottingham) and Dr Richard Hamblyn (Nottingham)

Speakers:

Dr Paul Chirico (York), ' "Seeming to sing & wonder why they flow': John Clare's poetry and waterways'

Maria del Pilar Kaladeen (Royal Holloway), 'Across the Kala-Pani: Water in Indian-Caribbean Life and Literature'

Dr Emma Major (Sheffield Hallam), ' "While Mersey's gentle current . . . dares to emulate a classic tide': Rivers of Meaning in Dissenting Culture'

Padmini Ray Murray (Edinburgh), ' "The tide rising in my alter'd eye": Water as an agent of change in *Childe Harold's Pilgrimage*'

11-11.30am Refreshments

11.30-1pm SEMINAR 5: Sites of Performance

Convenors: Dr Jim Moran (Nottingham) and Professor Julie Sanders (Nottingham)

Speakers:

Professor Janette Dillon (Nottingham), 'Mary Queen of Scots on Trial at Fotheringhay'

Professor Brean Hammond (Nottingham), 'Scriblerian Space: Alexander Pope and Heterotopia'

Dr Adrian May (Essex), 'The Performance of Tradition and Locality'

Professor David Worrall (Nottingham Trent), 'Chinese Indians: *The Loves of Bengal* or Gillray at Covent Garden'

LUNCH and departure

Please note that throughout the conference there will be a display running of work relating to the University of Nottingham's AHRC-supported interdisciplinary Geography and Drama project **Mapping Performance Culture: Nottingham 1857-1867** run by Dr Joanna Robinson and Dr Gary Priestnall.