

<b>Wed</b>	<b>prelude 20:00</b>
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<b>20:00</b>	<b>Cobra Mist</b>
<b>AAC Cinema</b>	
[Event:]	Short Film
[Description:]	<i>Cobra Mist</i> (2008) is a seven-minute film by British artist Emily Richardson. It takes as its subject a decommissioned cold war radar station at Orford Ness in Suffolk, which was designed to pick up signals from Eastern Europe. Richardson's film shows this curious space in ruins. It records the physical traces of the site's past, and captures its sinister atmosphere. <i>Cobra Mist</i> is accompanied by sounds recorded at the location by Chris Watson, and the music of Benedict Drew.
[Artist:]	Emily <b>Richardson</b>
[Introduction:]	Paul <b>Newland</b> (Theatre, Film and Television, Aberystwyth University)
[Practicalities:]	Admission free.

**[see also EXTERNAL EVENTS page 48 for other events]**

**[INSTALLATIONS, EXHIBITIONS, SOUNDWORK]  
open throughout the conference – for times see daily schedules**

<b>Thu-Sun</b>	<b>Midnight at the Oasis</b>
<b>PWB RR1</b>	
[Event:]	Sound Installation
[Description:]	The nocturnal music of the Kalahari desert. –p.72
[Presenter:]	Chris <b>Watson</b> (Wildlife Sound Recordist, UK)
<b>Thu-Sun</b>	<b>Fragments of the Los Angeles River</b>
<b>PWB RR3</b>	
[Event:]	Film Installation
[Description:]	These video fragments present varied and contradictory visions of the Los Angeles River and are difficult for the viewer to assimilate into one coherent portrayal, thereby raising questions about the nature of representation. –p.72
[Presenter:]	Richard <b>O'Sullivan</b> (Theatre, Film and Television, Aberystwyth)
<b>Thu+Fri</b>	<b>one small white house far away</b>
<b>Foundry</b>	
[Event:]	Installation
[Description:]	An instance of the long-term collaborative research and production project ' <i>some things happen all at once, some things happen more slowly</i> '. –p.73
[Presenters:]	Mike <b>Brookes</b> and Rosa <b>Casado</b> (Spain and UK)
<b>Thu-Sun</b>	<b>Sub : Sail : Steam</b>
<b>PWB</b>	[PWB Foyer, G38 computer room and www.vortex.uwe.ac.uk]
[Event:]	Exhibition and Online Project
[Description:]	A site-responsive set of drawings, texts and very short films reflecting the dramatic rescue of HMS Universal P57 in Cardigan Bay, February 1946. –p.73
[Presenters:]	Anna <b>Farthing</b> (Applied Theatre Research, Manchester) and Paul <b>Gough</b> (Creative Arts, West of England UWE)
<b>Thu-Sun</b>	<b>Borderland Postcards - responding to postcards from the physical and cultural borders of Europe</b>
<b>Penbryn</b>	
[Event:]	Exhibition
[Description:]	An exhibition of responses to postcards sent out to conference delegates in advance to explore how boundaries and methodologies are perceived and/or performed in research that engages with urban and rural landscapes. –p.73
[Presenters:]	Iain <b>Biggs</b> (Creative Arts, UWE) and Sarah <b>Blowen</b> (French, UWE)
<b>Thu-Sun</b>	<b>Exquisite Landscapes – Revealing the Act of Drawing in Chance</b>
<b>enroute</b>	<b>Locations</b>
[Event:]	Exhibition
[Description:]	A collaborative project between two drawers (one based in Aberystwyth, one in London) which explores the act of drawing specific points in the landscape.-p.74
[Presenters:]	Kasia <b>Coleman</b> (Aberystwyth) and Eleanor <b>Cardwell</b> (London)
<b>Thu-Sun</b>	<b>Involution</b>
<b>Penbryn</b>	
[Event:]	Soundwork
[Description:]	A binaural soundscape composition to be heard over headphones whilst wandering through environments of your choice. –p.75
[Presenter:]	Jon <b>Aveyard</b> (Music, Central Lancashire)
[Practicalities:]	mp3 players available from Info Desk

**[FILMS AND VIDEOWORKS]****shown throughout the conference – for times see daily schedules**

<b>Thu-Sun</b>	<b>For list of individual showing times please check info desk or schedule in room</b>
<b>PWB Seminar Room</b>	
	<b>Inappropriate Responses</b>
[Description:]	An exploration of the appropriateness of contemporary dance to a rural Welsh-speaking culture, driven by thoughts about place, culture and gender.—p.76
[Presenters:]	Margaret <b>Ames</b> and Roger <b>Owen</b> (Theatre, Film and Television, Aberystwyth)
	<b>Sitting on a Birch; Year of a dog - Sitting in a tree</b>
[Description:]	Performing landscape with trees - examples of self-imaging, of transformations taking place in the landscape over time, of blurring the boundary between organism and environment... (8 min; 24 min) —p.76
[Presenter:]	Annette <b>Arlander</b> (Theatre Academy, Helsinki)
	<b>Yatra</b> (Thames river)
[Description:]	A soundscape and short film about the River Thames, made by site specific sonic artist, Lee Berwick. (8mins 40secs) —p.76
[Presenter:]	Lee <b>Berwick</b> (London)
[Event:]	<b>Menyw a ddaeth o Gatraeth / A woman came from Catterick</b>
[Description:]	In my Grandmother's suitcase I keep the relics of a long forgotten strife; a response to the artist's book 'In Debatable Lands...': a border ballad. (7 min) —p.77
[Presenter:]	Rowan <b>O'Neill</b> (Wales)
[Event:]	<b>Marine Dialogues</b>
[Description:]	Whall composes digitally artificial scenarios within which she is attempting to communicate with various marine creatures on deeply personal, social, and current political matters. The results are both humorous and melancholic monologues on the impossibility of meaningful exchange between human and animal. —p.77
[Presenter:]	Miranda <b>Whall</b> (Art, Aberystwyth)
[Event:]	<b>Touring Round Great Britain with a Rock</b>
[Description:]	For <i>Touring Round Great Britain with a Rock</i> , He Yun Chang casually selected a rock from a beach on the coast of Northumberland and carried it around the island of Great Britain in a counter clockwise direction, eventually returning it to the exact location from where it was taken. The route was a rough circumnavigation of Great Britain over a distance of approximately 3700 kilometres (2300 miles) and took 113 days to complete, with the artist walking roughly 20–26 miles a day. This work was a journey in which He Yun Chang was a figure moving through the landscape, carrying a small part of the landscape with him, it was a heroic task but one that denied its own heroism. <i>Touring Round Great Britain With A Rock</i> was commissioned by amino and co-produced by amino and SpaceX. —p.78
[Presenter:]	He <b>Yun Chang</b> (China)

<b>Thu</b>	<b>am</b>	<b>open all day</b>	<b>plenary</b>	<b>panels 1</b>	<b>eve</b>
	7:00–14:00	12:00–20:00	15:00–17:30	17:30–18:30	from 19:30

<b>7:00–14:00</b>	<b>Longshore Drift</b>
<b>itinerant</b>	
[Event:]	Walk
[Presenters:]	Stephen <b>Hodge</b> (Drama, Exeter; Wrights & Sites), Simon <b>Persighetti</b> (Theatre, Falmouth/ Dartington; Wrights & Sites)
[Description:]	Hodge and Persighetti (of Wrights & Sites) lead a shoreline 'drift' against the prevailing current (from Ynyslas to Aberystwyth), collecting, carrying, reconfiguring and temporarily reversing the flow of edgeland material as they go.
[Practicals:]	Departs Aberystwyth at 7am. If delegates would like to participate please contact <a href="mailto:landscapes@aber.ac.uk">landscapes@aber.ac.uk</a> for further details. --p.61

<b>8:00-14:00</b>	<b>Llyfr Gwyn Rhydderch</b>
<b>itinerant</b>	
[Event:]	Run
[Presenters:]	Eddie <b>Ladd</b> (Theatre, Film and Television, Aberystwyth), Tim <b>Bromage</b> (Cardiff)
[Description:]	A run from Ystrad Fflur (Strata Florida) to the National Library in Aberystwyth, following the progress of the <i>Lyfr Gwyn Rhydderch / White Book of Rhydderch</i> , a manuscript which contains most of the myth of the Mabinogi. The run is an attempt to understand the area in its linguistic, geographical, political and historical context. --p.61

**[Please also see Panel Session 1.3 [Thu 17:30-18:30] for presentations on these events.]**

<b>Thu</b>	<b>am</b>	<b>open all day</b>	<b>plenary</b>	<b>panels 1</b>	<b>eve</b>
	7:00–14:00	12:00–20:00	15:00–17:30	17:30–18:30	from 19:30

<b>12:00–20:00</b>	<b>Installations, Exhibitions and Filmworks</b>
<b>Penbryn + PWB</b>	
[Description:]	For listings see pages 14-15. Abstracts – p.72ff.

<b>Thu</b>	am	open all day	plenary	panels 1	eve
	7:00–14:00	14:00 cont.	15:00–17:30	17:30–18:30	from 19:30

<b>15:00-15:30</b>	<b>Arriving – Welcome</b>
<b>HO A12</b>	
[Event:]	Conference Opening
[Presenter:]	Stephen <b>Daniels</b> (Geography, Nottingham University; AHRC Landscape and Environment Programme Director)
[Presenters:]	Mike <b>Pearson</b> , Heike <b>Roms</b> (Theatre, Film and Television, Aberystwyth) and Peter <b>Merriman</b> (Geography & Earth Sciences, Aberystwyth)

<b>15:30-16:00</b>	<b>Opening Address</b>
<b>HO A12</b>	
[Event:]	Conference Opening
[Presenter:]	George <b>Monbiot</b>
[Introduction:]	Adrian <b>Kear</b> (Theatre, Film and Television, Aberystwyth)

16:00-16:30	Coffee
Penbryn	

<b>16:30-17:30</b>	<b>On Exchange</b>
<b>HO A12</b>	
[Event:]	Plenary 1
[Chairs:]	Peter <b>Merriman</b> (Geography & Earth Sciences, Aberystwyth) and Heike <b>Roms</b> (Theatre, Film and Television, Aberystwyth)
[Presenters:]	Dee <b>Heddon</b> (Theatre, Glasgow)
	Zoe <b>Laughlin</b> (Engineering, King's, London)
	Alan <b>Read</b> (Theatre and Performance Studies, King's, London)
	John <b>Wylie</b> (Geography, Exeter)
[Description:]	The panel will address the following questions: How are landscape and environment understood in different disciplines? How to facilitate exchange? How to promote effective working between disciplines? How to develop a research field? How to explore new approaches?

<b>Thu</b>	am	open all day	plenary	panels 1	eve
	7:00–14:00	14:00 cont.	15:00–17:30	17:30–18:30	from 19:30

<b>1.1</b>	<b>Body/Landscape</b>
<b>PWB Studio 2</b>	
[Convenor:]	Frank <b>van de Ven</b> (Body Weather Amsterdam)
[Description:]	A presentation by participants of the <i>Body/Landscape</i> – Workshop, led by Frank <b>van de Ven</b> (Snowdonia, 11-17 June 2009). –p.1
	Peter <b>Snow</b> (English, Communications & Performance Studies, Monash) <b>Performing in the interstices: bodies and landscapes bringing each other into being</b>

<b>1.2</b>	<b>Site-Specific Dance and Live Art: <i>Still Life</i>: Composition and Decomposition in Site-Specific Dance and Live Art</b>
<b>HO A12</b>	
[Chair:]	Carl <b>Lavery</b> (Theatre, Film and Television, Aberystwyth)
[Description:]	This double presentation focuses on <i>Still Life</i> , an on-going interdisciplinary site-specific dance and live art project co-produced by Sap Dance and The Lou Wilson Company that has emerged directly from Lancaster University's AHRC-funded project <i>Re-enchantment &amp; Reclamation: New Perceptions of Morecambe Bay through Dance, Film and Sound</i> . <i>Still Life</i> explores the ways in which perceptions of a place can be controlled through scientific and aesthetic schemes of description, but also the impact that those schemes of description have on our aesthetic and ethical engagement with environment. –p.2
<b>1</b>	Nigel <b>Stewart</b> (Sap Dance & Lancaster Institute for the Contemporary Arts, Lancaster)
<b>2</b>	Lou <b>Wilson</b> (The Lou Wilson Company, London)

<b>1.3</b>	<b>Arrivals</b>
<b>HO A14</b>	
[Chair:]	David <b>Williams</b> (Theatre, Falmouth/ Dartington)
[Description:]	An opportunity to reflect on the itinerant performances presented earlier in the day (see <b>Thu 7:00-14:00</b> for further details) –p.3 and 61
<b>1</b>	Stephen <b>Hodge</b> (Drama, Exeter; Wrights & Sites), Simon <b>Persighetti</b> (Theatre, Falmouth/ Dartington; Wrights & Sites) <b>Longshore Drift</b>
<b>2</b>	Eddie <b>Ladd</b> (Theatre, Film and Television, Aberystwyth), Tim <b>Bromage</b> (Cardiff) <b>Llyfr Gwyn Rhydderch</b>

<b>1.4</b>	<b>Landscape, Art, Communities in Wales</b>
<b>HO C164</b>	
[Chair:]	Heike <b>Roms</b> (Theatre, Film and Television Studies, Aberystwyth)
[Description:]	The panel introduces two projects located in Mid-Wales and engaging with landscape, heritage, communities and art practice. –p.3
<b>1</b>	Alice <b>Briggs</b> (Project Manager, <i>Blaengar</i> ) <b>Creating art in the landscape and built environment</b>
<b>2</b>	Shelagh <b>Hourahane</b> (Director, <i>Creu-ad Heritage Interpretation</i> ) <b>Telling a landscape: ownership and audience</b>

<b>1.5</b>	<b>Gwesyn</b>
<b>PWB Studio 1</b>	
[Description:]	An illustrated presentation and soundscape documenting the six mile journey following the Afon Gwesyn from its source on the peat bog slopes of Drygarn Fawr (621m) in the heart of the Cambrian Mountains to its confluence with the river Irfon in the village of Abergwesyn. –p.4
	Liz <b>Fleming-Williams</b> and Simon <b>Fraser</b> (Wales)

<b>Thu</b>	am	open all day	plenary	panels 1	eve
	7:00–14:00	14:00 cont.	15:00–17:30	17:30–18:30	from 19:30

18:30-19:30	Dinner
Penbryn	[Bookshop and Installations/ Exhibitions open]

19:30-20:00	<b>Drinks Reception</b>
PWB Foyer	Hosted by the Department of Theatre, Film and Television Studies

<b>20:00-21:00</b>	<b>Acoustic Landscapes – An investigation into perspectives of time and place</b>
<b>PWB Studio 1</b>	
[Event:]	Artist's Talk
[Presenter:]	Chris <b>Watson</b> (Wildlife Sound Recordist, UK)
[Introduction:]	Mike <b>Pearson</b> (Theatre, Film and Television, Aberystwyth)

<b>21:00-22:00</b>	<b>Carrlands: Hibaldstow (live remix)</b>
<b>PWB Studio 1</b>	
[Event:]	Performance
[Description:]	A live reinterpretation of one section of <i>Carrlands</i> , an audio work for the Ancholme valley in north Lincolnshire, funded by the AHRC <i>Landscape and Environment</i> programme.—p.62
[Presenter:]	Mike <b>Pearson</b> (Aberystwyth), John <b>Hardy</b> and Hugh <b>Fowler</b> (Cardiff)

<b>21:00-22:00</b>	<b>Phantom Ride</b>
<b>PWB Studio 2</b>	
[Event:]	Performance
[Description:]	In the early 20th Century William Haggart, a travelling entertainer from Essex, settled in Wales and unwittingly helped to transform live entertainment into the 'cultural industries'. <b>Good Cop Bad Cop</b> draw on Haggart's long lost films to evoke an era of artistic and commercial experimentation. A time when films could be advertised by length in feet, a Burry Port shipwreck could pass as newsreel of the Titanic and assaulting the police could pass as a comic act. Things could have turned out very differently... —p.62
[Presenter:]	<b>Good Cop Bad Cop</b> (Cardiff)

<b>21:00-22:00</b>	<b>Video Tape (October Half-Term 1985)</b>
<b>AAC Studio</b>	
[Event:]	Performance
[Description:]	"The most vivid memory of my childhood comes in the form of a video shot by my father in the half term of 1985. In this performance I present the original footage alongside a second film featuring my five year old daughter shot in the same landscape twenty-three years later." —p.63
[Presenter:]	Tom <b>Payne</b> (Aberystwyth)

<b>22:15-23:30</b>	<b>Showroom Short Cuts</b>
<b>AAC Studio</b>	
[Description:]	During the day, members of <b>Showroom</b> will develop an index of the conference that will provide a stimulus for daily wrap-ups in an informal setting —p.81
[Presenters:]	Richard <b>Allen</b> , Kasia <b>Coleman</b> , Gareth Llŷr <b>Evans</b> , Daniel <b>Ladnar</b> , Esther <b>Pilkington</b> , Louise <b>Ritchie</b> (Theatre, Film and TV, Aberystwyth)

<b>Fri</b>	<b>early am</b> 7:00–9:00	<b>open all day</b> 9:00 cont.	panels 2 9:00–11:00	plenary 11:30–12:30	lunch event 12:30–14:00
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from 8:30	Registration
Penbryn	

<b>7:00–9:00</b>	<b>Approaches to Creating Performances in the Landscape</b>
<b>at site</b>	<b>In three parts: work session – discussion – presentation</b>
[Event:]	Work session
[Description:]	These work sessions are designed to allow practitioners to share methodologies for creating work in response to a landscape, moving from embodied practice, to analysis and discussion, and then to public presentation. –p.64
[Convenor:]	Marilyn <b>Arsem</b> (School of the Museum of Fine Arts, Boston)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration. Continues on Saturday and Sunday.
[Meeting:]	7:00 Penbryn Reception (Ground floor)

<b>7:00–9:00</b>	<b>Enter, Inhabit, Leave</b>
<b>AAC Piazza</b>	
[Event:]	site work
[Description:]	Through scored durational improvisation, photographic images and writings <i>Enter, inhabit, leave</i> explores presence in a site of flow and transition. –p.65
[Presenters:]	Natalie <b>Garrett Brown</b> , Christian <b>Kipp</b> , Niki <b>Pollard</b> & Amy <b>Voris</b> (Dance, Coventry)
[Practicalities:]	Continues throughout the conference – see also Sat and Sun am Please also visit the work space in the Foundry Studio – Interface Room

<b>8:00–9:00</b>	<b>Artists' Breakfast</b>
<b>TaMe Da</b>	[Penbryn]
[Description:]	An opportunity to discuss the performance work from the previous day.
[Chair:]	Mike <b>Pearson</b> (Theatre, Film and Television, Aberystwyth)
[Presenters:]	With Mike <b>Brookes</b> , Rosa <b>Casado</b> , Tom <b>Payne</b> , Chris <b>Watson</b>

<b>9:00–19:30</b>	<b>Installations, Exhibitions and Filmworks</b>
[Description:]	For listings see page 14–15.

<b>9:00–19:30</b>	<b>RECALL: The longMarch of Displacement</b>
<b>PWB RR2</b>	
[Event:]	Film / Installation
[Description:]	An engagement with the history of British imperialism and its intertwining with religious faith informed by two events in 1897: the pageantry of Queen Victoria's Diamond Jubilee celebrations at St. Paul's Cathedral and the infamous British punitive expedition and capture of the pre-colonial Kingdom of Benin –p.79
[Presenters:]	Leo <b>Asemota</b> (London)

<b>9:30–18:00</b>	<b>Responding to Thomas Rowlandson</b>
<b>NLW</b>	[National Library of Wales]
[Event:]	Installation
[Description:]	Responding to the National Library of Wales' collection of drawings by Thomas Rowlandson made on his Tour of Wales in 1797, the project aims to reclaim a sense of the visual within the study of landscape and asks if the tracing of another's path and mark making is a form of erasure? –p.75
[Presenter:]	Lee <b>Hassall</b> (Hereford College of Arts)



<b>Fri</b>	early am	open all day	<b>panels 2</b>	plenary	lunch event
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

<b>2.1</b>	<b>Landscaped Occupations and Preoccupations</b>
<b>HO A12</b>	
[Chair:]	Alan <b>Read</b> (Theatre and Performance Studies, King's, London)
[Description:]	The panel brings together reflections on the 'phenomenalities' of landscape in its relation to questions of identity, culture, experience and the body, and on art practices that intervene into the occupation and experience of landscape and environment. –p.5
<b>1</b>	Mitch <b>Rose</b> (Geography, Hull) <b>Fundamental Geography</b>
<b>2</b>	JD <b>Dewsbury</b> (Geographical Sciences, Bristol) <b>Landscaped Preoccupations</b>
<b>3</b>	David <b>Crouch</b> (Cultural Geography, Derby) <b>Flirting with space: thinking landscape relationally</b>
<b>4</b>	Matthew <b>Cornford</b> (Fine Art, Brighton) <b>Past, Present and Future: Recent Projects by Cornford &amp; Cross</b>

<b>2.2</b>	<b>Gardens</b>
<b>HO A14</b>	
[Chair:]	Andrew <b>Filmer</b> (Theatre, Film and Television, Aberystwyth)
[Description:]	The panel addresses our engagement with the landscape of the garden as a space to live in, work on, visit, imagine and enact. Papers discuss written, photographic and performative engagements with domestic, public and artificial gardens.–p.7
<b>1</b>	Mark <b>Bhatti</b> , Paul <b>Stenner</b> (Applied Social Science, Brighton); Andrew <b>Church</b> , Amanda <b>Claremont</b> (Geography, Brighton) <b>Experiencing and expressing the garden landscape: lay narratives of domestic gardens</b>
<b>2</b>	Mark <b>Bhatti</b> (Applied Social Science, Brighton) <b>re/Imagining the Garden</b>
<b>3</b>	Phil <b>Smith</b> (Theatre, Plymouth) <b>Gardens Always Mean Something Else</b>
<b>4</b>	Minty <b>Donald</b> (Theatre, Glasgow) <b>The Garden Project (working title)</b>

<b>2.3</b>	<b>Sacred, Spiritual and Therapeutic Landscapes</b>
<b>HO C164</b>	
[Chair:]	Heidi V. <b>Scott</b> (Geography & Earth Sciences, Aberystwyth)
[Description:]	The panel addresses the role of landscape in religious, spiritual and therapeutic practices, with reference to neo-Paganism, pilgrimage, Aboriginal dreaming and the healing properties of walking. –p.9
<b>1</b>	Kathryn <b>Rountree</b> (Social Anthropology, Massey) <b>Family Reunions- Neo-Pagan Engagements with Living Landscapes</b>
<b>2</b>	Sarah <b>Goldingay</b> (Drama, Exeter) <b>The performance of pilgrimage: Playing the role of the better-self in a processional, utopian landscape</b>
<b>3</b>	Geoffrey <b>Samuel</b> (BAHAR – Body, Health and Religion; Religious and Theological Studies, Cardiff) <b>Walking Through the Sacred Landscape: The Aboriginal Dreaming as Generative Model</b>
<b>4</b>	Karolina <b>Ronander Taylor</b> (Geographical Health Research, Geography, Southampton) <b>Moving encounters: The Therapeutic Potential of Walking in Nature</b>

[PANELS CONTINUE NEXT PAGE]

<b>Fri</b>	early am	open all day	panels 2	plenary	lunch event
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

**[CONT. PANEL SESSION 2 9:00–11:00]**

<b>2.4</b>	<b>Transient Place-making</b>
<b>HO C165</b>	
[Chair:]	Iain <b>Biggs</b> (Art, UWE)
[Description:]	The panel addresses transient strategies for place-making through art projects that engage with rural and suburban communities and contested histories. –p. 12
<b>1</b>	Sue <b>Palmer</b> (Theatre, Falmouth/ Dartington) <b>Transience</b>
<b>2</b>	Sally <b>Mackey</b> (Applied Theatre, Central School of Speech and Drama); Sarah <b>Cole</b> (Fine Art, University of the Arts, London) <b>Cuckoos in the Nest: artists as transient place-makers</b>
<b>3</b>	Jane Lloyd <b>Francis</b> (Equilibre Horse Theatre, Machynlleth) <b>Equilibre 1993 -2009 Ceffylau Carreg</b>
<b>4</b>	Jose <b>Ferreira</b> (Sculpture, School of the Art Institute Chicago) <b>Sweeping Maputo</b>

<b>2.5</b>	<b>Sonic Landscapes</b>
<b>PWB Studio 1</b>	
[Chair:]	Paul <b>Newland</b> (Theatre, Film and Television, Aberystwyth)
[Description:]	The panel addresses the aesthetic, philosophical, ethical and ecological implications of capturing and evoking landscape through the medium of sound and its recording. –p. 14
<b>1</b>	Cathy <b>Lane</b> and Angus <b>Carlyle</b> (CRiSAP – Creative Research into Sound Arts Practice, University of the Arts, London) <b>Listening to Landscapes</b>
<b>2</b>	Wallace <b>Heim</b> (Public Space Ltd) <b>Hearing the mean heat: how the measure of change on land leads to the valence of <i>phronesis</i></b>
<b>3</b>	David <b>Reid</b> (Photography, Nottingham Trent) (with Rhodri <b>Davies</b> and Angharad <b>Davies</b> , artists - Newcastle and London) <b>half-light</b>

11:00-11:30	Coffee
Penbryn	

<b>Fri</b>	early am	open all day	panels 2	plenary	lunch event
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

<b>11:30-12:30</b>	<b>On Dissemination</b>
<b>HO A12</b>	
[Event:]	Plenary 2
[Chairs:]	Heidi V. <b>Scott</b> (Geography & Earth Sciences, Aberystwyth) and Mike <b>Pearson</b> (Theatre, Film and Television, Aberystwyth)
[Presenters:]	Wapke <b>Feenstra</b> (NL)
	Graeme <b>Miller</b> (UK)
	Hayden <b>Lorimer</b> (Geography, Glasgow)
[Description:]	The panel will address the following questions: How to include and address various audiences? How to contribute to public awareness and understanding? How to address concerns? How to assess impact?

<b>Fri</b>	early am	open all day	panels 2	plenary	<b>lunch event</b>
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

12:30-14:00	Lunch
Penbryn	[Bookshop and Installations/ Exhibitions open]

<b>13:30–13:45</b>	<b>Descent of the Angel</b>
<b>NLW</b>	[National Library of Wales]
[Event:]	Performance
[Description:]	Watching over residents, surveying the land and the activities below, the angel serves as golden guardian. Gathering the breath of the wind, the angel unfurls her wings and swoops down. She dances to connect sky and land in her search for a lost soul to deliver to paradise. The angel visits Aberystwyth.
[Presenter:]	Kate <b>Lawrence</b> (Dance, Film & Theatre, Surrey)
[Practicalities:]	Meeting Point: <b>13:15</b> Penbryn Reception Ground Floor

<b>12:00–14:00</b>	<b>Present Perspective: Aberystwyth Town</b>
<b>AAC Café</b>	
[Event:]	Performative Installation
[Description:]	A framing and presentation of a (daily) journey from the Arts Centre café to Aberystwyth town which draws attention to the simultaneous closeness and distance of the interior space of café to the 'living landscape' visible from its windows. – p.65
[Presenter:]	Jane <b>Bailey</b> (Creative Arts, West of England UWE)

<b>13:00</b>	<b>Special Event</b>
<b>AAC Café</b>	
[Description:]	Ecological bicycle theatre happening – join Stan's Café company and help them make a cuppa using cycle power. The event is in advance of the performance of <i>Home of the Wiggler</i> – the ecologically powered theatre show.
[Presenters:]	<b>Stan's Café</b> (Birmingham)

<b>14:30</b>	<b>Special Event</b>
<b>Promenade</b>	
[Description:]	Ecological bicycle theatre happening – join Stan's Café company and help them make a cuppa using cycle power. The event is in advance of the performance of <i>Home of the Wiggler</i> – the ecologically powered theatre show.
[Presenters:]	<b>Stan's Café</b> (Birmingham)

<b>Fri</b>	<b>panels 3</b>	<b>panels 4</b>	<b>eve</b>
	14:00–16:00	16:30–18:00	from 19:30

<b>3.1</b>	<b>Enacting Landscapes through Art</b>
<b>HO A12</b>	
[Chair:]	David <b>Matless</b> (Geography, Nottingham)
[Description:]	The panel addresses negotiations of localized identities within particular land- and cityscapes through a variety of artistic practices. Papers discuss land art in South West Britain and southern Portugal, R'n'B music in 'Trentside' and popular music practices in different urban environments. –p.16
<b>1</b>	Harriet <b>Hawkins</b> ; Nicola <b>Thomas</b> ; David <b>Harvey</b> (Geography, Exeter) <b>Landscape and Art – an enduring relation</b>
<b>2</b>	José Alberto <b>Ferreira</b> (Theatre History, Évora) <b>Escrita na Paisagem – festival of performance and land art</b>
<b>3</b>	Hannah <b>Neate</b> (Geography, Nottingham) <b>'Down by the riverside' – The River Trent and Performance in the 1960s</b>
<b>4</b>	Sara <b>Cohen</b> and Brett <b>Lashua</b> (Popular Music, University of Liverpool) <b>Popular Musicscapes and the Characterisation of the Urban Environment</b>

<b>3.2</b>	<b>Walking Practice</b>
<b>HO A14</b>	
[Chair:]	Hayden <b>Lorimer</b> (Geography, Glasgow)
[Description:]	The panel addresses walking as an art practice in reference to questions of gender, age, autobiography, mediation, participation and context. –p.18
<b>1</b>	Dee <b>Heddon</b> (Theatre, Glasgow); Cathy <b>Turner</b> (Performing Arts, Winchester) <b>The Art of Walking: An Embodied Practice</b>
<b>2</b>	Esther <b>Pilkington</b> (Theatre, Film and Television, Aberystwyth) <b>A Long Walk</b>
<b>3</b>	Liesbeth Groot <b>Nibbelink</b> (Theatre Studies, Utrecht) <b>Walking</b>
<b>4</b>	Misha <b>Myers</b> (Theatre, Falmouth/Dartington) <b>Walk with me, Talk with me: the art of conversive wayfinding</b>

<b>3.3</b>	<b>Conflicted Landscapes – Northern Ireland</b>
<b>HO C164</b>	
[Chair:]	John <b>Wylie</b> (Geography, Exeter)
[Description:]	The panel addresses artistic engagements (through theatre, film, performance art and music) with places characterised by histories of conflict, with particular reference to the landscape of Northern Ireland. –p.20
<b>1</b>	Catherine <b>Rees</b> (English and Drama, Loughborough); Elizabeth <b>Mavroudi</b> (Geography, Loughborough) <b>Performing Space: Identity, place and geography in the films and plays of Ireland and Palestine/Israel</b>
<b>2</b>	André <b>Stitt</b> (Cardiff School of Art and Design) <b>Conflicted Landscapes: Site Specific Performance Art in Northern Ireland</b>
<b>3</b>	Brian <b>Connolly</b> (Art, Ulster) <b>In Place of Passing</b>
<b>4</b>	Carl <b>Lavery</b> (Theatre, Film and Television, Aberystwyth) <b>Belfast to Boston: Orphic Landscapes in Astral Weeks</b>

[PANELS CONTINUE NEXT PAGE]

<b>Fri</b>	<b>panels 3</b> 14:00–16:00	<b>panels 4</b> 16:30–18:00	<b>eve</b> from 19:30
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**[CONT. PANEL SESSION 3 14:00–16:00]**

<b>3.4</b>	<b>Histories of Occupation: Archaeological Landscapes</b>
<b>HO C165</b>	
[Chair:]	Mike <b>Pearson</b> (Theatre, Film and Television, Aberystwyth)
[Description:]	The panel addresses archaeological and historical approaches to the performance of landscape in reference to practices of travelling, dwelling and community building, and to attitudes to the subterranean in the history of colonial occupation. –p.22
<b>1</b>	Kathryn <b>Soar</b> (Archaeology, Nottingham) <b>There and Back Again: Performing the Landscape in Minoan Crete</b>
<b>2</b>	Claire <b>Halley</b> (Archaeology, Cambridge) <b>Building Chaco: Performance, Place and Culture Formation</b>
<b>3</b>	Penny <b>Bickle</b> (Archaeology, Cardiff) <b>From a single posthole: How archaeological landscapes are performed</b>
<b>4</b>	Heidi V. <b>Scott</b> (Geography & Earth Sciences, Aberystwyth) <b>Landscape and the subterranean in colonial Latin America</b>

<b>14:00–15:00</b>	<b>From Where You Are</b>
<b>PWB Studio</b>	
[Event:]	Performance
[Description:]	A performance based on a research and development project involving working artistically with nature and children in the creation of dance film and live performance. The work explores relationships and the embedded interconnectedness to one another and the earth, generating film which resonates deeply with the place in which it was created, namely Porth Colman on the Lyn Peninsula in North Wales. –p.66
[Presenters:]	Lisa <b>Dowler</b> , Catherine <b>Hawkins</b> , Paula <b>Hampson</b> , June <b>Gersten Roberts</b> (Performing Arts, Edge Hill; small things dance collective)

<b>15:00–16:00</b>	<b>Hoe in Motion</b>
<b>PWB Studio</b>	
[Event:]	Performance
[Description:]	A performance aiming to locate the landscape of the Hoe through bodily gestures and oral descriptions, borrowed from the people of Plymouth. –p.67
[Presenters:]	<b>Saini Manninen &amp; Sylvia Rimat</b> (Bristol)

16:00-16:30	Coffee
Penbryn	

<b>14:00–17:00</b>	<b>EXTERNAL EVENT: Devising and Writing Workshop</b>
<b>AAC</b>	
[Presenters:]	<b>Stan's Café</b> (Birmingham)
[Practicalities:]	Cost: £10; For more information and to book please contact the Aberystwyth Arts Centre Box office <a href="http://www.aberystwythartscentre.co.uk/">http://www.aberystwythartscentre.co.uk/</a>

<b>Fri</b>	panels 3	panels 4	eve
	14:00–16:00	16:30–18:00	from 19:30

<b>4.1</b>	<b>Forest Art – A concept for the future</b>
<b>PWB Studio</b>	
[Chair:]	Dee <b>Heddon</b> (Theatre, Glasgow)
[Description:]	The panel introduces a project series that aims to develop sustainable art practices for a variety of forest sites in different parts of the world. The presentations offer performative actions and reflections relating to work presented in Germany, the USA and Argentina. –p.24
<b>1</b>	Jean <b>Fabb</b> (Boreal Art, Canada)
<b>2</b>	Helina <b>Hukkataival</b> (artist, Finland)
<b>3</b>	Claudia <b>Kappenberg</b> (Arts and Architecture, Brighton)
<b>4</b>	Ute <b>Ritschel</b> (Forest Art Curator, Germany)

<b>4.2</b>	<b>Points in and on space: Buildings, breaches and bothersome relatives</b>
<b>HO A12</b>	
[Description:]	The panel considers the roles of height and distance in creating new perspectives within familiar environments. Papers address vertical dance, the beach as a horizontal space and the creation of viewpoints in and for tourist performances. –p.24
<b>1</b>	Kate <b>Lawrence</b> (Dance, Film & Theatre, Surrey) <b>Highconography</b>
<b>2</b>	Helen <b>Hughes</b> (Dance, Film & Theatre, Surrey) <b>Local Geography</b>
<b>3</b>	Stuart <b>Andrews</b> (Dance, Film & Theatre, Surrey) <b>Building Brockhole (again): (Re-) Living Landscape in the Lakes</b>

<b>4.3</b>	<b>(Military) Landscapes: Decoys, Relics and Miniaturization</b>
<b>HO A14</b>	
[Chair:]	JD <b>Dewsbury</b> (Geographical Sciences, Bristol)
[Description:]	The panel addresses the staging of military landscapes through sound, scenography and modelling, and introduces an artistic intervention into practices of miniaturization. – p.27
<b>1</b>	Greer <b>Crawley</b> (Spatial Design, Buckinghamshire New University) <b>Strategic Scenography – constructing alternative terrains</b>
<b>2</b>	Kathrine <b>Sandys</b> (Music, Goldsmiths) <b>Novolant – the phenomenological presence of Cold War buildings as sublime encounter</b>
<b>3</b>	Petra Tjitske <b>Kalshoven</b> (Anthropology, Aberdeen) <b>The world unwraps from tiny bags: performing landscapes in modelling</b>

<b>4.4</b>	<b>Writing Absence in / of Landscape</b>
<b>HO C164</b>	
[Chair:]	Simon <b>Murray</b> (Theatre, Glasgow)
[Description:]	The panel addresses the relationship of writing to landscape with reference to the presence of the land in Shakespeare's <i>King Lear</i> , the 'memory' landscapes of modern and postmodern (postdramatic) texts and the posthumous landscapes of W.G. Sebald. --p.29
<b>1</b>	Richard <b>Marggraf Turley</b> ; Howard <b>Thomas</b> ; Jayne <b>Archer</b> (English, Aberystwyth) <b>'Darnell, and all the idle weedes that grow': remembering the land in King Lear</b>
<b>2</b>	Günther <b>Heeg</b> (Theatre, Leipzig) <b>The Memory of Text / Landscapes</b>
<b>3</b>	Jessica <b>Dubow</b> (Geography, Sheffield) <b>Still-Life, After-Life: Landscape as Loss</b>

[PANELS CONTINUE NEXT PAGE]

<b>Fri</b>	panels 3	panels 4	eve
	14:00–16:00	16:30–18:00	from 19:30

**[CONT. PANEL SESSION 4 16:30–18:00]**

<b>4.5</b>	<b>Of Animals</b>
<b>HO C165</b>	
[Chair:]	<b>Chair: David Williams</b> (Theatre, Falmouth/ Dartington)
[Description:]	The panel addresses non-human and human animal relationships to landscapes in the context of angling, conservation and the leisure industry's appropriation of rural economies. –p.31
<b>1</b>	Christopher <b>Bear</b> (Geography and Earth Sciences, Aberystwyth) and Sally <b>Eden</b> (Geography, Hull) <b>River readings – the environmental knowledge-practice of angling</b>
<b>2</b>	Olivier <b>LaRocque</b> (McGill University Montreal) <b>Of bears and people</b>
<b>3</b>	Alison <b>Moore</b> (Media, Culture, Communication, Lincoln) <b>Performing the Farm</b>

<b>17:30–18:30</b>	<b>Further Afield</b>
<b>itinerant</b>	
[Event:]	Simultaneous Performance Walk (anticipated duration 60 – 90 min)
[Description:]	A one-to-one performance walk experienced simultaneously with a co-walker in Montreal, Canada. How are two seemingly disparate locations connected and implicated in each other through performance? How do we translate space into words? What role does distance play in constructing our sense of place? How can a walk taken in dialogue change the way you view your surroundings? p.67
[Presenters:]	Sorrel <b>Muggridge</b> (UK) and Laura <b>Nanni</b> (Canada)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration Repeated at 21:30 and on Saturday
[Meeting:]	Penbryn Reception (Ground floor)

<b>Fri</b>	panels 3	panels 4	<b>eve</b> from 19:30
	14:00–16:00	16:30–18:00	

18:00-19:30	Dinner
Penbryn	[Bookshop and Installations/ Exhibitions open]

<b>19:30–21:00</b>	<b>Home of the Wiggler</b>
<b>AAC Theatre</b>	
[Event:]	Performance - (followed by post-show discussion)
[Description:]	In a disused factory, away from the raging weather, a team of investigators unearth the legends of a city, the fragmented stories of the people who lived there, and the mythical things they made called cars... Full of humour and with a haunting conclusion, Home of the Wiggler examines how our personal fates are entwined, for better or worse, with an industrial heritage, in a volatile global economy, on a warming planet. –p.68
[Presenters:]	<b>Stan's Café</b> (Birmingham)
[Practicalities:]	80min. Presented in collaboration with Aberystwyth Arts Centre. Admission free for conference delegates. Please collect your free ticket at registration. See also Artists' Breakfast on Sat 8:00-9:00

<b>21:00–22:00</b>	<b>something happening/snapshot</b>
<b>PWB Studio</b>	
[Event:]	Performance
[Description:]	An instance of the long-term collaborative research and production project ' <i>some things happen all at once, some things happen more slowly</i> ' –p.69
[Presenters:]	Mike <b>Brookes</b> and Rosa <b>Casado</b> (Spain and UK)

<b>21:30–22:30</b>	<b>Further Afield</b>
<b>Itinerant</b>	
[Event:]	Simultaneous Performance Walk (anticipated duration 60 – 90 min)
[Description:]	[see Fri 17:30] - p.67
[Presenters:]	Sorrel <b>Muggridge</b> (UK) and Laura <b>Nanni</b> (Canada)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration. Repeated on Saturday
[Meeting:]	Penbryn Reception (Ground floor)

<b>22:00-23:30</b>	<b>Showroom Short Cuts</b>
<b>AAC Studio</b>	
[Description:]	During the day, members of <b>Showroom</b> will develop an index of the conference that will provide a stimulus for daily wrap-ups in an informal setting –p.81
[Presenters:]	Richard <b>Allen</b> , Kasia <b>Coleman</b> , Gareth Llŷr <b>Evans</b> , Daniel <b>Ladnar</b> , Esther <b>Pilkington</b> , Louise <b>Ritchie</b> (Theatre, Film, TV, Aberystwyth)
[featuring:]	<b>The Audience</b>
	A surreal yet personal response to ideas of landscape, what man has made of it, how we see it now, and where we see it going. It mixes desperation with humour, placing the audience in impossibly varied settings... –p.81
[Presenters:]	Ant <b>Hampton</b> (UK)

[see also EXTERNAL EVENTS at the end of this document for other events]



<b>Sat</b>	<b>early am</b> 7:00–9:00	<b>open all day</b> 9:00 cont.	panels 5 9:00–11:00	plenary 11:30–12:30	lunch 12:30–14:00
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from 8:30	Registration
Penbryn	

<b>7:00–9:00</b>	<b>Approaches to Creating Performances in the Landscape</b>
<b>at site</b>	<b>In three parts: work session – discussion – presentation</b>
[Event:]	Work session
[Description:]	These work sessions are designed to allow practitioners to share methodologies for creating work in response to a landscape, moving from embodied practice, to analysis and discussion, and then to public presentation. –p.64
[Convenor:]	Marilyn <b>Arsem</b> (School of the Museum of Fine Arts, Boston)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration. Continues from Fri; to be continued Sun.
[Meeting:]	Penbryn Reception (Ground floor)

<b>7:00–9:00</b>	<b>Enter, Inhabit, Leave</b>
<b>AAC Piazza</b>	
[Event:]	site work
[Description:]	Through scored durational improvisation, photographic images and writings <i>Enter, inhabit, leave</i> explores presence in a site of flow and transition. –p.65
[Presenters:]	Natalie <b>Garrett Brown</b> , Christian <b>Kipp</b> , Niki <b>Pollard</b> & Amy <b>Voris</b> (Dance, Coventry)
[Practicalities:]	Continues throughout the conference – see also Sun am Please also visit the work space in the Foundry– Interface Room

<b>8:00–9:00</b>	<b>Artists' Breakfast</b>
<b>TaMe Da</b>	[Penbryn]
[Description:]	An opportunity to discuss the performance work from the previous day.
[Chair:]	<b>Chair: Stephen Bottoms</b> (Theatre, Leeds)
[Presenters:]	<b>Stan's Café</b> (Birmingham)

<b>8:00–10:00</b>	<b>Studio Visit</b>
<b>AAC</b>	Creative Units – Unit 16 (metal buildings behind Arts Centre)
[Description:]	Artist Catrin Webster invites you to her studio where work made during or as a consequence of journeys in Wales and Italy will be on show
[Presenter:]	Catrin <b>Webster</b> (Aberystwyth)

<b>9:00–19:30</b>	<b>Installations, Exhibitions and Filmworks</b>
[Description:]	For listings see page 14–15.

<b>9:00–19:30</b>	<b>What's Going on Here? (compilation)</b>
<b>PWB RR2</b>	
[Event:]	Film / Installation
[Description:]	A compilation of six short video pieces which are outcomes of recent projects that explore the representation of places, places that are reconfigured over time and through people's perceptions and activities. –p.80
[Presenters:]	<b>Tea</b> (UK)

<b>Sat</b>	early am	open all day	panels 5	plenary	lunch
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

<b>9:00–19:30</b>	<b>Walking the Conference</b>
<b>PWB Foyer</b>	
[Event:]	Performative Installation
[Description:]	Interventions / Interceptions: During the course of the conference two visual artists create with the delegates an original piece of interactive photography that documents the energy, fulfillment, expectations and human engagement of the conference. We will take photos of walking, resting and waiting feet for our: "FEET" memory board. Join Us. <a href="http://www.blumacaskill.com">www.blumacaskill.com</a> --p.69
[Presenters:]	Blue <b>MacAskill</b> and Alex <b>Allpress</b> (UK)

<b>Sat</b>	early am	open all day	panels 5	plenary	lunch
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

<b>5.1</b>	<b>Landscapes of Encounter</b>
<b>HO A12</b>	
[Chair:]	Nigel <b>Stewart</b> (Theatre, Lancaster)
[Description:]	The panel addresses encounters between performers and audiences and between bodies and spaces in relation to site-specific dance, participatory choreographic and environmental design and street performance. –p.33
<b>1</b>	Victoria <b>Hunter</b> (Dance, Leeds) <b>Spatial Translation, Embodiment and the Site-Specific Event</b>
<b>2</b>	Natalie <b>Garrett</b> (Dance, Coventry University) <b>Scored Mediations for Site</b>
<b>3</b>	Alison <b>Hirsch</b> (Design, Harvard) <b>Scoring the Participatory City: Lawrence &amp; Anna Halprin's Experiments in Environment</b>
<b>4</b>	Paul <b>Simpson</b> (Geographical Sciences, Bristol) <b>Theatre without separation: or, on saying 'I love you' to a street performer</b>

<b>5.2</b>	<b>Redefining Space through Performance</b>
<b>HO A14</b>	
[Chair:]	Cathy <b>Turner</b> (Performing Arts, Winchester)
[Description:]	The panel addresses site-based performance practices and their impact on performers, audiences and sites with reference to a variety of environments, including derelict urban spaces in central London, North Frisian islands and forests in Finland. –p.35
<b>1</b>	Hari <b>Marini</b> (English and Drama, Queen Mary) <b>Redefining Urban Space Through Performance: Faust in Wapping</b>
<b>2</b>	Marijn de <b>Langen</b> (Theatre Studies, Utrecht) <b>Sublime Landscapes</b>
<b>3</b>	Annette <b>Arlander</b> (Performance Art and Theory, Theatre Academy Helsinki) <b>Performing landscape with trees</b>
<b>4</b>	Simon <b>Pascoe</b> , Caitlin <b>Easterby</b> (Red Earth) <b>Landscape: The protagonist</b>

[PANELS CONTINUE NEXT PAGE]

<b>Sat</b>	early am	open all day	<b>panels 5</b>	plenary	lunch
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

**[CONT. PANEL SESSION 5 9:00–11:00]**

<b>5.3</b>	<b>Performing Regionality</b>				
<b>HO C164</b>					
[Chair:]	Stephen <b>Daniels</b> (Geography, Nottingham)				
[Description:]	The panel addresses different ways of accounting for, narrating, articulating and mapping 'regional' landscapes, contemporary and historical, in reference to the Norfolk Broads, North Lincolnshire, South Ridings and Nottingham. –p.37				
1	David <b>Matless</b> (Geography, Nottingham)	<b>Describing Landscape: Six Regional Sites</b>			
2	Maggie <b>Jackson</b> (Art History, Chester); Jeremy <b>Turner</b> (Fine Art, Chester)	<b>Crossing the Border: A Right Bloody Performance</b>			
3	Mick <b>Wallis</b> (Performance and Cultural Industries, Leeds)	<b>Fields of practice: landscapes in interwar English village theatre</b>			
4	Jo <b>Robinson</b> (English Studies, Nottingham)	<b>Transforming landscapes of performance: Nottingham 1865</b>			

<b>5.4</b>	<b>Geographies of Love</b>				
<b>HO C165</b>					
[Chair:]	Sally <b>Mackey</b> (Central School of Speech and Drama)				
[Description:]	The panel addresses questions of attachment to landscape in reference to debates on affect, autotopography and ephemerality through a variety of presentational formats. –p.40				
1	Iain <b>Biggs</b> (Art, West of England UWE)	<b>Performing 'geographies of love' – landscape between presence and absence</b>			
2	Owain <b>Jones</b> (Countryside & Community Research Institute)	<b>The Severn Crossings: displacement and parallaxes of memory, self and landscape around the Severn Estuary</b>			
3	Leila <b>Dawney</b> (Geography, Exeter)	<b>Landscapes of Affect: A critical commentary</b>			
4	Richard <b>Downing</b> (Theatre, Film and Television, Aberystwyth)	<b>The Butterfly Man (sculpture and other ephemera)</b>			

<b>10:15–cont.</b>	<b>Art – Action – Exhibition</b>				
<b>PWB Foyer</b>					
[Event:]	Drawing Event				
[Description:]	A group of 20 artists from various disciplines have been invited to draw their individual response to the landscape during a walk from the Arts Centre to the Railway station; participation and dialogue welcome. –p.70				
[Presenters:]	Catrin <b>Webster</b> (Art, Aberystwyth)				
[Practicalities:]	Meeting Place; Ceramics Collection Aberystwyth Arts Centre [ongoing during the day; involves trip to Devil's Bridge]				

<b>Sat</b>	early am	open all day	panels 5	plenary	lunch
	7:00–9:00	9:00 cont.	9:00–11:00	11:30–12:30	12:30–14:00

11:00-11:30	Coffee
Penbryn	

<b>11:30-12:30</b>	<b>On Method</b>
<b>HO A12</b>	
[Event:]	Plenary 3
[Chairs:]	Carl <b>Lavery</b> and Paul <b>Newland</b> (Theatre, Film and Television, Aberystwyth)
[Presenters:]	Jane <b>Rendell</b> (Architecture, Bartlett, London)
	David <b>Matless</b> (Geography, Nottingham)
	Baz <b>Kershaw</b> (Theatre Studies, Warwick)
[Description:]	The panel will address the following questions: How to develop new methodologies, themes and approaches? How to enhance innovation? How to embed new procedures within research agendas? How to sustain collaboration?

12:30-14:00	Lunch
Penbryn	[Bookshop and Installations/ Exhibitions open]

<b>Sat</b>	<b>panels 6</b>	<b>panels 7</b>	<b>eve</b>
	14:00–16:00	16:30–18:30	from 18:30

<b>6.1</b>	<b>Walking Research</b>
<b>HO A12</b>	
[Chair:]	Mitch <b>Rose</b> (Geography, Hull)
[Description:]	The panel addresses research into walking and walking as research by introducing a number of itinerant research practices from the field of geography, social anthropology and visual art, and by interrogating the 'currency' of walking in contemporary theory. –p.42
<b>1</b>	Hayden <b>Lorimer</b> (Geography, Glasgow); John <b>Wylie</b> (Geography, Exeter) <b>Loop</b>
<b>2</b>	Katrina M. <b>Brown</b> (Macaulay Land Use Research, Aberdeen) <b>Alternative landscapes of seeing and being: understanding (velo)mobile experience</b>
<b>3</b>	Gro <b>Ween</b> (Social Anthropology, Oslo); Simone <b>Abram</b> (Tourism and Cultural Change, Leeds Metropolitan); Anne <b>Leseth</b> (Study of Professions, Oslo) <b>Footprints</b>
<b>4</b>	Karen <b>Smith</b> (Plymouth) <b>Talking and walking overland: Narration, navigation and negotiation in artists' land-based practice</b>

<b>6.2</b>	<b>Building Sites</b>
<b>HO A14</b>	
[Chair:]	Fiona <b>Wilkie</b> (Theatre and Performance Studies, Roehampton)
[Description:]	The panel addresses the performances of designing, constructing and moving within architecture. Papers discuss construction sites, government buildings and art projects aiming for a democratic and creative inhabitation of our built environment. – p.45
<b>1</b>	Daniel <b>Sage</b> (Civil and Building Engineering, Loughborough) <b>Why building site might never be landscapes: amid imagination and materiality</b>
<b>2</b>	Andrew <b>Filmer</b> (Theatre, Film and Television, Aberystwyth) <b>Terrains of Power: Performing Parliamentary Architecture</b>
<b>3</b>	Peter <b>Merriman</b> (Geography and Earth Sciences, Aberystwyth) <b>Landscape, architecture, dance: inhabiting environments with Anna and Lawrence Halprin</b>
<b>4</b>	Andrew <b>Todd</b> (Studio Andrew Todd architects, Paris, Ecole Nationale Supérieure d'Architecture Paris-Malaquais) <b>Environment, Image and Materiality in the theatre worlds of Peter Brook and Ariane Mnouchkine</b>

<b>6.3</b>	<b>Myth, Folklore and the Performance of Landscape</b>
<b>HO C164</b>	
[Chair:]	Sarah <b>Goldingay</b> (Drama, Exeter)
[Description:]	The panel addresses the contemporary performances of myth, folklore, 'deep time' and ritual and their relation to and staging of specific landscapes. –p.47
<b>1</b>	Chris <b>Low</b> (African Studies, Oxford); Sian <b>Sullivan</b> (Birkbeck, London) <b>Shades of the Rainbow Serpent: A KhoeSaan Animal Between Myth and Landscape in Southern Africa</b>
<b>2</b>	Amy <b>Staniforth</b> (CPR, Theatre, Film and Television Studies, Aberystwyth) <b>Ancestral landscapes: Origins and Olduvai in the 21<sup>st</sup> century</b>
<b>3</b>	Peter <b>Harrop</b> (Arts and Media, Chester) <b>Car Park and Calendar Customs</b>
<b>4</b>	Andrew Gryf <b>Paterson</b> (Media Lab, TaiK Helsinki) <b>Meeting the Clackmannan Stone(-person) on the Main Street</b>

[PANELS CONTINUE NEXT PAGE]

<b>Sat</b>	<b>panels 6</b>	<b>panels 7</b>	<b>eve</b>
	14:00–16:00	16:30–18:30	from 18:30

**[CONT. PANEL SESSION 6 14:00–16:00]**

<b>6.4</b>	<b>Heritage Landscapes</b>
<b>HO C165</b>	
[Chair:]	Jo <b>Robinson</b> (English Studies, Nottingham)
[Description:]	The panel addresses the role of performance in the interpretation of heritage sites in reference to museums, castles and stately homes in the US, England and Italy. – p.49
<b>1</b>	Gareth <b>Hoskins</b> (Geography and Earth Sciences, Aberystwyth) <b>On arrival: performing landscapes of memory and migration</b>
<b>2</b>	Polly <b>Williams</b> (Performance and Cultural Industries, Leeds) <b>Underground Landscapes: Performance and the Underground Tour at the National Coal Mining Museum for England</b>
<b>3</b>	Claudia <b>Robiglio</b> ; Raffaella Gabriella <b>Rizzo</b> (DESI, Verona); Luca Simone <b>Rizzo</b> (TeleGeomatica, Trieste; Verona); Andrea <b>Scipioni</b> (A.Gi.Mus, Verona); Monica <b>Zaru</b> (Musica e Incanto, Milano) <b>Living Landscapes: Musical performances and heritage sites in the North-East of Italy – A territorial perspective</b>
<b>4</b>	Sarah <b>Cole</b> ; Anne <b>Eggebert</b> (University of the Arts London) <b>Folly: Contemporary formations of the historic leisure landscape</b>

<b>14:00–16:00</b>	<b>Welcome To...Aberystwyth</b>
<b>PWB Foyer</b>	
[Event:]	Performance Walk
[Description:]	A guided walk with a difference; gathering local hearsay, intelligence, memories and stories in order to re-present the town through its vernacular history. –p.70
[Presenter:]	Mark <b>Hunter</b> (Performing Arts Development, East London)
[Meeting:]	Penbryn Reception, Ground Floor

16:00-16:30	Coffee
Penbryn	

<b>Sat</b>	panels 6	panels 7	eve
	14:00–16:00	16:30–18:30	from 18:30

<b>7.1</b>	<b>Connecting Spaces</b>
<b>HO A12</b>	
[Chair:]	Peter <b>Merriman</b> (Geography and Earth Sciences, Aberystwyth)
[Description:]	The panel addresses the creation of and interventions in connections between places and spaces in reference to artistic engagements with train travel, globalised urbanity, interactive technology and global satellite navigation. – p.52
<b>1</b>	Fiona <b>Wilkie</b> (Theatre and Performance Studies, Roehampton) <b>Nothing is moving: train travel and performance</b>
<b>2</b>	Simone <b>Hancox</b> (Drama, Queen Mary) <b>Globalised Localities: Francis Alÿs in Mexico City</b>
<b>3</b>	Emma <b>Cocker</b> (Fine Art, Nottingham Trent) <b>Beating the ‘Invisible’ Boundary – Navigating the space in-between</b>
<b>4</b>	Sophia <b>New</b> (Berlin) (with Daniel Belasco Rogers; plan b) <b>You, me and everywhere we go</b>

<b>7.2</b>	<b>Performing Ecology</b>
<b>HO A14</b>	
[Chair:]	Baz <b>Kershaw</b> (Theatre Studies, Warwick)
[Description:]	The panel addresses the relationship of performance to ecological concerns with reference to waste, toxicity, ecological disaster scenarios and environmental protest. – p.54
<b>1</b>	David <b>Williams</b> (Theatre, Falmouth/Dartington) <b>Underworld, underground, underhistory: Ecomafia landscapes</b>
<b>2</b>	Stephen <b>Bottoms</b> (Theatre, Leeds) <b>“Almost too Interesting”:</b> Performing the American Landscape from Illinois to Arizona
<b>3</b>	Lis <b>Hughes Jones</b> (Cardiff); Charmian <b>Savill</b> (Theatre, Film and Television, Aberystwyth) <b>Tir Afalau: Planting, Grafting and Performance</b>
<b>4</b>	Helen <b>Bralesford</b> (American and Canadian Studies, Nottingham) <b>Dam(n) Environmentalists – Protest, Performance and Landscape in Earth First!’s Environmental Actions</b>

<b>7.3</b>	<b>Terrains Vagues – Savage Landscapes</b>
<b>HO C164</b>	
[Chair:]	Jane <b>Rendell</b> (Bartlett, London)
[Description:]	The panel addresses marginal sites and liminal landscapes commonly associated with dereliction, abandonment, suppression or contestation and explores their potential as sites for memory, creativity and sociality. –p.57
<b>1</b>	Joanne <b>Lee</b> (Fine Art, Nottingham Trent) <b>On terrains vagues and what might be gleaned from the city</b>
<b>2</b>	Clare <b>Qualmann</b> (Art, London Metropolitan University) <b>Things that have gone: the disappearing terrain vagues of the near East End</b>
<b>3</b>	Simon <b>Murray</b> (Theatre, Glasgow) <b>From Bala to Shanghai, Southwold to Shepperton: wandering and returning to savage landscapes with W.G.Sebald and J.G.Ballard</b>
<b>4</b>	Steve <b>Hanson</b> (Hereford College of Arts) <b>border countries, permeable landscapes, malleable icons</b>

[PANELS CONTINUE NEXT PAGE]

<b>Sat</b>	panels 6	panels 7	eve
	14:00–16:00	16:30–18:30	from 18:30

**[CONT. PANEL SESSION 7 16:30–18:30]**

<b>7.4</b>	<b>Filmic Landscapes</b>
<b>HO C165</b>	
[Chair:]	Carl <b>Lavery</b> (Theatre, Film, Television, Aberystwyth)
[Description:]	The panel addresses the relationship between filmic space and landscape in reference to cinematic interrogations of liminality, movement and phenomenological experience. –p.59
<b>1</b>	Paul <b>Newland</b> (Theatre, Film, Television, Aberystwyth) <b>Ohm Sweet Ohm: moving through liminal landscape(s) in <i>Radio On</i> (Chris Petit, 1979)</b>
<b>2</b>	Patrick <b>Primavesi</b> (Theatre, Leipzig) <b>Experimental Moves: Landscape and Strollology</b>
<b>3</b>	Bren <b>Unwin</b> (Hertfordshire) <b>Phenomenology and Landscape Experience: a critical appraisal for contemporary art practice</b>

<b>17:30–18:30</b>	<b>Further Afield</b>
<b>itinerant</b>	
[Event:]	Simultaneous Performance Walk (anticipated duration 60 – 90 min)
[Description:]	[see Fri 17:30] - p.67
[Presenters:]	Sorrel <b>Muggridge</b> (UK) and Laura <b>Nanni</b> (Canada)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration. Repeated at 19:30 and 21:30
[Meeting:]	Penbryn Reception (Ground floor)



<b>Sat</b>	panels 6	panels 7	<b>eve</b> from 18:30
	14:00–16:00	16:30–18:30	

<b>18:30–19:00</b>	<b><i>Dancing in/to 'All Languages': Living Landscapes &amp; Moving Topographies</i></b>
<b>In front of PWB</b>	
[Event:]	Simultaneous Performance for all Conference Delegates!
[Description:]	Simultaneous performance with the <i>Topographies: Sites, Bodies, Technologies</i> Conference, Stanford University
[Presenters:]	<b>Louise Ritchie, Sabine Soergel</b> (Theatre, Film, Television, Aberystwyth)

<b>19:30 cont.</b>	<b>Conference Dinner</b>
<b>AAC Great Hall</b>	
[Description:]	<b>Tickets (£25) can be bought at the registration and info desks</b>
[Presenters:]	<b>Julie Murphy and Ceri Rhys Matthews (Fernhill)</b>

<b>19:30–20:30</b>	<b>Further Afield</b>
<b>itinerant</b>	
[Event:]	Simultaneous Performance Walk (anticipated duration 60 – 90 min)
[Description:]	[see Fri 17:30] - p.67
[Presenters:]	Sorrel <b>Muggridge</b> (UK) and Laura <b>Nanni</b> (Canada)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration. Repeated at 21:30
[Meeting:]	Penbryn Reception (Ground floor)

<b>21:30–22:30</b>	<b>Further Afield</b>
<b>itinerant</b>	
[Event:]	Simultaneous Performance Walk (anticipated duration 60 – 90 min)
[Description:]	[see Fri 17:30] - p.67
[Presenters:]	Sorrel <b>Muggridge</b> (UK) and Laura <b>Nanni</b> (Canada)
[Practicalities:]	Delegates are asked to pre-register by emailing <a href="mailto:landscape@aber.ac.uk">landscape@aber.ac.uk</a> or by signing up at registration.
[Meeting:]	Penbryn Reception (Ground floor)

<b>22:00-23:30</b>	<b>Showroom Short Cuts</b>
<b>AAC Studio</b>	
[Description:]	During the day, members of <b>Showroom</b> will develop an index of the conference that will provide a stimulus for daily wrap-ups in an informal setting. –p.81
[Presenters:]	Richard <b>Allen</b> , Kasia <b>Coleman</b> , Gareth Llŷr <b>Evans</b> , Daniel <b>Ladnar</b> , Esther <b>Pilkington</b> , Louise <b>Ritchie</b> (Theatre, Film, TV, Aberystwyth)

<b>Sun</b>	early am	open all day	events	project	plenary
	8:00–9:00	9:00 cont.	9:00–10:00	10:00–11:00	11:30–13:00

from 8:30	Registration
Penbryn	

**Delegates checking out on Sunday morning can leave their luggage [at their own risk] in a locked room on the Granwood Corridor Suite, Penbryn Hall, First Floor near the registration desk. Please ask the registration or info desk for the key.**

<b>8:00–9:00</b>	<b>Enter, Inhabit, Leave</b>
<b>Foundry</b>	
[Event:]	Performance
[Description:]	Through scored durational improvisation, photographic images and writings <i>Enter, inhabit, leave</i> explores presence in a site of flow and transition. –p.65
[Presenters:]	Natalie <b>Garrett Brown</b> , Christian <b>Kipp</b> , Niki <b>Pollard</b> & Amy <b>Voris</b> (Dance, Coventry)

<b>Sun</b>	early am	open all day	events	project	plenary
	8:00–9:00	9:00 cont.	9:00–10:00	10:00–11:00	11:30–13:00

<b>9:00–19:30</b>	<b>Installations, Exhibitions and Filmworks</b>
[Description:]	For listings see page 14–15.

<b>Sun</b>	early am	open all day	events	project	plenary
	8:00–9:00	9:00 cont.	9:00–10:00	10:00–11:00	11:30–13:00

<b>9:00–10:00</b>	<b>Approaches to Creating Performances in the Landscape</b>
<b>HO A12</b>	<b>In three parts: work session – discussion – presentation</b>
[Event:]	Presentation
[Description:]	A presentation based on two work sessions offered during the conference that were designed to allow practitioners to share methodologies for creating work in response to a landscape, moving from embodied practice, to analysis and discussion, and then to public presentation. –p.64
[Convenor:]	Marilyn <b>Arsem</b> (School of the Museum of Fine Arts, Boston)
[Practicalities:]	All welcome.

<b>9:00–10:00</b>	<b>Artists' Roundtable</b>
<b>HO A14</b>	
[Description:]	An opportunity to discuss performance and installation work presented at the conference.
[Convenor:]	Heike <b>Roms</b> (Theatre, Film and Television Studies, Aberystwyth)
[Presenters:]	Richard <b>O'Sullivan</b> , Lee <b>Hassall</b> , Sorrel <b>Muggridge</b> , Jane <b>Bailey</b> , Mark <b>Hunter</b> and others.

<b>9:00–10:00</b>	<b>TINGS (Water Table)</b>
<b>PWB RR1</b>	
[Event:]	Performance
[Description:]	Over the last year <i>TINGS</i> has emerged from the geographical distance between two friends and collaborators, working directly from their remote locales Simon Whitehead and Barnaby Oliver explore the physical space between them through rivers, air and the internet. For Living Landscapes the artists share synchronous actions between Aberystwyth and Melbourne. –p.71
[Presenters:]	<b>Simon Whitehead</b> (Wales) and <b>Barnaby Oliver</b> (Australia)

<b>Sun</b>	early am	open all day	events	project	plenary
	8:00–9:00	9:00 cont.	9:00–10:00	10:00–11:00	11:30–13:00

**The final day of the conference is designed as a working day to work towards imagining futures and setting agendas for research and practice in the field of landscape and environment.**

**Participation by all conference delegates is strongly desired.**

<b>10:00–11:00</b>	<b>Project Design: <i>The Square Mile</i></b>
HO A12 HO A14 HO C164 HO C165 HO C48 HO D59	
[Description:]	A short collaborative and creative group project for all conference participants to design a research project combining scholarly and artistic approaches.
[Convenor:]	Mike <b>Pearson</b> (Theatre, Film and Television Studies, Aberystwyth University)

11:00-11:30	Coffee
Penbryn	

<b>11:30–13:00</b>	<b>On Sustainability: Keeping up the Momentum</b>
HO A12	
[Participants:]	<b>Stephen Daniels</b> (Nottingham University; AHRC Landscape and Environment Programme Director) <i>et al.</i>
[Description:]	An opportunity to consider key themes and issues emerging from the conference and to discuss possible future developments.

13:00	<b>Departures</b>
Penbryn	Bus shuttle will be available for those wishing to catch the 13:45 train
	<b>Bookshop will remain open until 14:00.</b> <b>Lunch will be available for purchase at TaMe Da.</b>

**[EXTERNAL EVENTS]**

<b>Wed 20:15</b>	<b>sleep furiously</b>
<b>Sat 17:45</b>	
<b>AAC Cinema</b>	
[Event:]	Film
[Description:]	(94 minutes, UK 2008) Set not far from Aberystwyth in the small hill-farming community of Trefeurig, this mesmerizing and poetic documentary shows a landscape that is changing rapidly as small-scale agriculture is disappearing and what was once a community cut off from the world has now learned to adapt to modern times: the quad bike has replaced the pony; the mobile phone has spared people the need to shout across the valley; and exotic creatures like llamas are starting to make a claim for residency, alongside sheep.
[Artist:]	Gideon <b>Koppel</b>
[Additional:]	20 June: followed by Q&A with director Gideon Koppel
[Practicalities:]	Admission: £5; £4 concessions To be booked via Aberystwyth Arts Centre <a href="http://www.aberystwythartscentre.co.uk/tickets/">http://www.aberystwythartscentre.co.uk/tickets/</a> Arts Centre Box Office (01970) 62 32 32 Open Mon-Sat 10am – 8pm Sun 1.30pm - 5.30pm

<b>Fri</b>	<b>Intimate Distance – A Painter in Contemporary Landscape</b>
<b>18:30</b>	<b>A Drawing in Time</b>
<b>Ceredigion Museum</b>	
[Event:]	Exhibition Opening
<b>19:30</b>	<b>Intimate Distance</b>
<b>Art School</b>	
[Event:]	Exhibition Opening
[Description:]	Opening of two related exhibitions bringing together Catrin Webster's recent work 'Intimate Distance – A Painter in Contemporary Landscape' – based on time, travel, place and space.
[Artist:]	<b>Catrin Webster</b> (Art, Aberystwyth)
[Practicalities:]	Exhibition at Ceredigion Museum also opens Saturday 10:00-17:00. Exhibition at the Galleries of the School of Art closed over the weekend.

