

AHRC Landscape and Environment Programme – Steering Committee Project Associates

Name of Project	Award Holder	Institution	SC Associate
Larger grants			
Contested Common Land: environmental governance, law and sustainable management c.1600-2006	Rodgers, Prof Christopher	Newcastle University	Lowé
Militarized landscapes in the twentieth-century; Britain, France and the United States	Coates, Prof Peter	University of Bristol	Pearson
Popular Musicscapes and the Characterisation of the Urban Environment	Cohen, Dr Sara	University of Liverpool	Rink, Lambourne
Tales of the Frontier: political representations and practices inspired by Hadrian's Wall	Hingley, Dr Richard	University of Durham	Austin
The Early Modern Parish Church and the Religious Landscape	Spicer, Dr Andrew	Oxford Brookes University	Impey
The Future of Landscape and the Moving Image	Keiller, Patrick	Royal College of Art	Boddington
The Indian Ocean: narratives in literature and law	Jones, Dr Stephanie	University of Southampton	Janowitz
The Sublime Object: Nature, Art and Language	Humphreys, Mr Richard	Tate Britain	Janowitz
Inca ushnus: landscape, site and symbol in the Andes	Branch, Dr Nicholas	University of London, Royal Holloway	Daniels
The Cultured Rainforest: Long-term human ecological histories in the highlands of Borneo	Barker, Professor Graeme	University of Cambridge	Holm
Changing Landscapes, changing environments: enclosures and culture in Northamptonshire 1700-1900	Cragoe, Professor Mathew	University of Hertfordshire	Postle
Landscape, people and parks: environmental change in the Lower Omo valley, Southwestern Ethiopia	Anderson, Dr David	University of Oxford	Holm
Networks			
Land Art and the Culture of Landscape, 1967 - 1977	Alfrey, Mr Nicholas	University of Nottingham	Postle
From the technological sublime to the urban pastoral: rethinking urban and industrial landscapes	Gandy, Dr Mathew	University College London	Postle
Living in a Material World: A cross-disciplinary location based enquiry into the performativity of emptiness	Picinni, Dr Angela	University of Bristol	Austin
On-the-Go: Mobilities, Settlement and Performance	Crang, Professor Philip	University of London, Royal Holloway	Rink
Re-enchantment and Reclamation: New perceptions of Morecambe Bay through Dance, Film and Sound	Stewart, Mr Nigel	Lancaster University	Pearson
The landscape and environment of inter-war England - an interdisciplinary approach	Howkins, Professor Alun	University of Sussex	Boddington

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Studentships			
A Place Re-imagined: The Spatial, Literary and Cultural Making of Dove Cottage, Grasmere	Bainbridge, Simon	Lancaster University	Janowitz
Constructing the Military Landscape: Board of Ordnance Maps and Plans of Scotland c.1707-c.1815	Withers, Professor Charles WJ	University of Edinburgh	Rodgers
London Before London: Reconstructing a Palaeolithic Landscape	Schreve, Dr Danielle	University of London, Royal Holloway	Daniels
Reinventing the New Town for the 21st Century	Chaplin, Sarah	Kingston University	Boddington
Animalscapes and Empire: new Perspectives on the Iron Age to Romano-British Transition	Sykes, Dr Naomi	University of Nottingham	Daniels