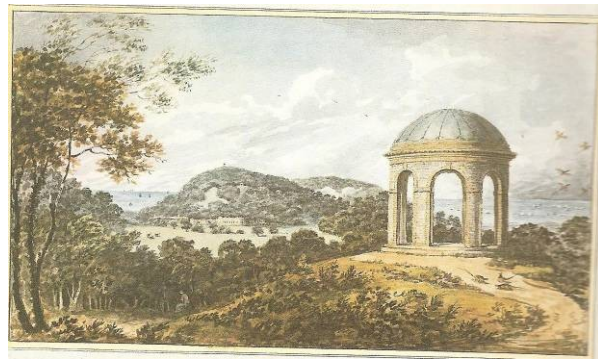


# Bringing Landscape to Life: Humphry Repton and Environmental Change

*A workshop for researchers, managers, curators, interpreters, owners and appreciators of  
designed landscapes*

18-19th June 2012, University of East Anglia



This exploratory workshop is part of the AHRC funded project 'Bringing Landscape to Life: Environmental Histories at Sheringham Park, 1812-2012.'

Designed in 1812, the landscape at Sheringham (since 1987 the property of National Trust) is one of the few surviving examples of the designs of Humphry Repton (1752-1818). The bicentenary of the completion of the Red Book for Sheringham in 2012 offers a timely opportunity to research the place of this design in terms of wider and longer term changes for the restoration, management and interpretation of publically accessible designed landscapes of high cultural value.

The workshop will ask searching questions about the status and significance of extensive designed landscapes in a wider world of environmental change, particularly those 'authored' by a famous name. We will compare the way the Repton landscape at Sheringham is interpreted and managed to examples of his work on the ground elsewhere, to address the contemporary challenges of designed landscapes with a view to 'bringing them to life'.

## **Monday 18th June**

4pm: Registration and Introductions followed by a visit to Catton Park, Norwich

7:30pm: Workshop dinner in Norwich

## **Tuesday 19th June**

2 keynote lectures

4 panel sessions on the following themes:

- Aesthetics of landscape, design and the relation between artifice and 'nature'
- Relationship between designed landscapes and the wider world and public
- Fragility of design, anticipations and expectations for the future
- Restoration and fidelity



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