

AHRC LANDSCAPE AND ENVIRONMENT SUMMARY OF PROJECTS

<u>Studentships</u>			
HEI	HEI Department	Title	Lead Proposer HEI
Lancaster University	English and Creative Writing	A Place Re-imagined: The Spatial, Literary and Cultural making of dove Cottage, Grasmere	Simon Bainbridge
Royal Holloway, University of London	Geography	London Before London: Reconstructing a Palaeolithic Landscape	Dr Danielle Schreve
Kingston University	Faculty of Art, Design and Architecture	Reinventing the New Town for the 21st Century	Deyan Sudjic
University of Nottingham	Archaeology	Animalscapes and Empire: New Perspectives on the Iron Age to Romano-British Transition	Dr Naomi Sykes
University of Edinburgh	Institute of Geography, School of Geosciences	Constructing the Military Landscape: Board of Ordnance Maps and Plans of Scotland c.1707- c.1815	Professor Charles W J Withers
<u>Research Networks and Workshops</u>			
HEI	HEI Department	Title	Lead Proposer HEI
University of Nottingham	Department of Art History	Land Art and the Culture of Landscape, 1967-1977	Mr N Alfrey
University of Aberdeen	Department of Anthropology	Landscapes beyond land: New ethnographies of landscape and environment	Dr A Arnason
University of Exeter	Department of Geography	Understanding Landscapes through Creative Auto-Ethnographies	Dr C Brace
University of London, Royal Holloway	Department of Geography	On-the-Go: Nobilities, Settlement and Performance	Professor P Crang
University of Leicester	Centre for Urban History	Perceptions of medieval landscapes and settlements: new directions	Professor C Dyer
University College London	Department of Geography	From the technological sublime to the urban pastoral: rethinking urban and industrial landscapes	Dr M Gandy
University of York	Department of History of Art	Empire and Landscape in the long 18th century	Dr M Hallet
University of Sussex	Department of History	The Landscape and Environment of Inter-war England - an interdisciplinary approach	Professor A J Howkins
University of Bristol	Faculty of Arts	Living in a Material World: A cross-disciplinary location-based enquiry into the performativity of emptiness	Dr AA Piccini
National Maritime Museum	Research Department	Art and travel workshops	Dr G Quilley
Lancaster University	Art Department	Re-enchantment and Reclamation: New Perceptions of Morecambe Bay through Dance, Film and Sound	Mr N Stewart
<u>Smaller Grants</u>			
HEI	HEI Department	Title	Lead Proposer HEI
University College London	Institute of Archaeology	Landscape Capital and Fragile Communities on Antikythera, Greece	Dr AH Bevan
Lancaster University	Department of English and Creative Writing	From Goslar to Grasmere: Moving Through and Dwelling in Wordsworth's Manuscript Spaces	Dr S Bushell
University of Brighton	School of the Environment	Writing the landscape of everyday life: lay narratives of the home garden	Professor A Church
University of Newcastle upon Tyne	School of Historical Studies	Unlocking Historic Landscapes in the Eastern Mediterranean	Mr J Crow
University College London	Department of Geography	Liquid city: Water, landscape and social formation in twenty-first century Mumbai	Dr M Gandy
University of St Andrews	Department of Social Anthropology	A Transforming Landscape of Journeys: An Ethnohistorical Reconstruction of Southwestern Amazonia in the Nineteenth Century	Professor P G Gow
University of Wales, Aberystwyth	Department of Theatre, Film & Television Studies	Carrlands: mediated manifestations of site-specific performance in the Ancholme valley, North Lincolnshire	Professor M Pearson
Oxford Brookes University	School of Arts and Humanities	Landscape as conceptual art: retrieving values in John Latham's conceptualisation of 'Five Sisters' (1976) as monumental process sculptures	Mr C Richardson
University of London	School of Art and Design	Touchstone test-piece	Mr D Shippides

Larger Grants

HEI	HEI Department	Title	Lead Proposer HEI
University of Oxford	School of Interdisciplinary Area Studies	Landscape, people, and parks: environmental change in the Lower Omo valley, Southwestern Ethiopia	Dr D M Anderson
University of Cambridge	McDonald Institute for Archaeological Research, University of Cambridge	The Cultured Rainforest: Long-term human ecological histories in the highlands of Borneo	Professor GW Barker
University of London	Department of Geography, Royal Holloway	Inca ushnus: landscape, site and symbol in the Andes	Dr NP Branch
University of Bristol	Department of Historical Studies	Militarized landscapes in the twentieth-century: Britain, France and the United States	Dr P Coates
University of Liverpool	School of Music	Popular Muscapes and the Characterisation of the Urban Environment	Dr S Cohen
University of Hertfordshire	School of Humanities	Changing landscapes, changing environments, enclosures and culture in Northamptonshire, 1700-1900	Professor MF Cragoe
University of Durham	Department of Archaeology	Tales of the Frontier: political representations and practices inspired by Hadrian's Wall	Dr R Hingley
Tate Galleries	Tate Britain	The Sublime Object: Nature, Art and Language	Mr R Humphreys
University of Southampton	Department of English	The Indian Ocean: narratives in literature and law	Dr S Jones
Royal College of Art	Department of Communication Art and Design	The Future of Landscape and the Moving Image	Mr P Keiller
University of Newcastle Upon Tyne	Newcastle Law School	Contested Common Land: environmental governance, law and sustainable land management c.1600-2006	Professor C P Rodgers
Oxford Brookes University	Department of History	The Early Modern Parish Church and the Religious Landscape	Dr A Spicer